



General Rules - All Divisions

THE FOLLOWING RULES SHALL APPLY:

1. No responsibility for loss or theft of articles left in the changing rooms, performance or seating areas can be accepted by the Organizer, or by the HDSU representing CSIT. Neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his or her own risk.
2. All persons attending this event, whether as spectators, competitors, officials, or guests of the organizers, shall be bound by the CSIT Rules and Regulations, and by participating in this event, automatically become obliged to adhere to them. Additionally, the organizers reserve the right to refuse admittance into the ballroom and/or entry in a competitive event.
3. For events identified by the word "Open" or "Open to the World", Professional and Amateur overseas competitors must be registered with the HDSU, CSIT, WDSF, or the officially recognized amateur organization of their country of residence.
4. Those events identified as "National Championships" are restricted. Participants must meet the eligibility requirements set forth by the HDSU.
5. In any Professional or Amateur division with fewer than three (3) couples entered, the organizers reserve the right to cancel the event. Competitors will be duly notified in advance of such cancellation.
6. No couple is exempt from competing in any round of a Championship event. Any couple who fails to appear at the scheduled time for the first round of any event will be disqualified from the event.
7. Should any point arise which is not covered in the Rules and Regulations Governing Competitions and Championships recognized by the CSIT or in these additional rules, it will be referred to the Dance Rules Committee and/or organizers, whose decision will be final.
8. Video taping of any event at the KDC's G.O.CH is strictly prohibited except for the official video company as designated by the organizer.

General Pro/Am Rules

1. In the "CSIT" One Dance Competitions, all gentlemen students will be judged separately from the lady students.

2. The CSIT. National Pro/Am American Style Championship Divisions are open to all Pro/Am Greek couples who are trained in, and dancing, an American Style Syllabus recognized by the NDCA.

3. All competitors are expected to conform to the following rules regarding age classification. Entry into the proper division is governed by the age of the amateur competitor on the date of the championships each year:

- (a) The Minimum age requirement must be met in all divisions.
- (b) The Maximum age requirement would be in effect through the last day of the dancer's birth year. Example: The Amateur dancer in a Pro/Am B1 partnership (51 to 60) is eligible to remain in this classification until the day before their sixty-first (61) birthday.

4. The "CSIT" Competitions are Closed Syllabus events, except for those noted as "Open Syllabus". Participants must only use steps from approved syllabi of member organizations of the NDCA, as well as the official NDCA Syllabus. An Invigilator with knowledge of these syllabi will be engaged to make sure this rule is enforced. If an infraction occurs during the preliminary round,s the couple will be given a warning. If the infraction occurs in subsequent rounds or in the final, the couple will be disqualified.

5. Age Classifications in the "All-Greece" Competitions are determined by the age of the amateur dancer as follows: Students may dance in 3 age divisions, their true age plus 2 ages below their true age. For example: B2 (61-70) may also dance B1 (51-60) & A3 (41-50)

- Pro/Am OPEN = Any age 16 and older may enter.
- Pro/Am or Student/Student PT1 = 9 & under
- Pro/Am or Student/Student PT2 = 10 -11
- Pro/Am or Student/Student JR1 = 12-13
- Pro/Am or Student/Student JR2 = 14-15
- Pro/Am or Student/Student A1 = 16 - 30
- Pro/Am or Student/Student A2 = 31 - 40
- Pro/Am or Student/Student A3 = 41 - 50
- Pro/Am or Student/Student B1 = 51 - 60
- Pro/Am or Student/Student B2 = 61 - 70
- Pro/Am or Student/Student C1 = 71 - 80
- Pro/Am or Student/Student C2 = 81 +

6. Students may enter at any level of dance and only THREE higher in any one style of dance (American/International)in the closed single dance categories. Students may enter in completely

different dance levels in the American Style between Smooth and Rhythm and in the International Style between Standard and Latin-American.

7. In the "All Greece" Pro/Am Competitions, the Newcomers division is for beginning students with 50 hours or less of private instruction. Additionally, Newcomers are restricted to steps 1-5 of the Bronze syllabus.

8. In the Pro/Am Pre-Teen Championship division, the amateur partner may not be over 12 years of age. In the Pro/Am Junior Championship division, the amateur partner may not be over 17 years of age. Pro/Am Pre-Teen or Junior competitors who have previously competed as adults are not eligible to enter the Pro/Am Pre-Teen or Junior Championship divisions of this event.

9. The amateur dancer in a Pro/Am partnership who has previously won a first place medallion in four (4) or more dances in the same style in the "All-Greece" Single Dance Competitions, becomes ineligible to re-enter the "All-Greece" Competitions in that level in future years, and must advance to the next higher level in any subsequent year. Couples entering the Open Level (Open Syllabus) are exempt.

10. The amateur dancer in a Pro/Am partnership may enter both the "All-Greece" Dance Competition and the Greek Open Championships by KDC, provided the eligibility requirements for the "All-American" Dance Competition are met as outlined in rule 9 above.

11. The Pro/Am student winner of any Closed Multidance or Rising Star Multidance event of three dances or more, in which a semifinal is held, is ineligible to compete in the same Multidance Level, Style, and Age category at that event in the following years at that same event. Organizers may enforce more stringent requirements, provided it is outlined in their Rules and Regulations and included on entry forms.

Amateur Division Rules

Age classifications, “a” through “f-(3)”, will become effective on the individual's actual birthday. On a year where a competitor is going to move from one classification to the next, they may make this change anytime during a 60 day period that begins 30 days prior to their birthday and ends 30 days following their birthday.

- Pre-Teen I - 9th birthday or less
- Pre-Teen II - 10th or 11th birthday
- Junior I - 12th or 13th birthday
- Junior II - 14th or 15th birthday
- Youth - 16th, 17th, birthday
- Adult: 18th birthday + 19th birthday +

Competitors may dance “up” or “down” as follows:

- Pre-Teen I competitors may dance up one age classification to “Pre-Teen II”.
- Pre-Teen II competitors may dance up one age classification to “Junior I”.
- Junior I competitors may dance up one age classification to “Junior II”.
- Junior II competitors may dance up one age classification to “Youth”.
- Youth competitors may dance up to the Adult classification.

The following rules apply to competitors age 18 and under:

1. For Youth, Junior I and Junior II partnerships, one of the individuals may be no more than two age classifications younger.
2. If one of the individuals in the partnership is two age classifications younger, then the younger member of the partnership must request permission in writing from the Organizer and in turn receive written approval prior to being allowed to compete (example - a “Pre-Teen II” girl wishing to compete with a “Junior II” age boy). If written permission is given for the individual to dance up two age classifications, then that person may not return again to dance in the original younger age classification that they “gave up”.
3. Under no circumstances will a Pre-Teen I, Pre-Teen II, or a Junior competitor be allowed to compete in the Adult age classification.
4. A Junior II competitor may not apply for permission to dance up as an Adult until they are 15 years old, at which time they would need to apply to the Ballroom Department as noted above.
5. Youth competitors turning 19 years of age in the calendar year may still dance as youths until they have graduated from High School”.

6. A couple's age classification eligibility is defined as the age of the older partner for the Pre-Teen I, Pre-Teen II, Junior I, Junior II, Youth, and Adult classifications, while it is defined as the age of the younger partner for the Senior classifications.

7. Any Amateur competitor dancing in a Pre-Teen I, Pre-Teen II, Junior I, Junior II, or Youth "open singles event" may only be partnered by another amateur competitor aged eighteen years or younger.

8. Syllabus: Amateur Pre-Teen: Couples competing in this age category may only dance Bronze, Silver, and Gold figures from approved syllabi of member organizations of the CSIT, WDC, WDS,F as well as the official NDCA Syllabus. All infringements of the restricted syllabus will be reported to the Chairman of Judges. If an infraction occurs during preliminary rounds, the couple will be given a warning. If the infraction occurs in subsequent rounds or the final, the couple will be disqualified. Pre-teen couples wishing to dance outside the list of allowable figures are encouraged to dance in the student/student open syllabus divisions of the "All-American" One Dance Competitions.

9. The "All-Greece" Competitions are Closed Syllabus events, except for those noted as "Open Syllabus". Couples may dance Bronze, Silver, and Gold Syllabus figures from approved syllabi of member organizations of the CSIT, WDC, WDSF, as well as the official NDCA Syllabus. Couples competing in Newcomer and Bronze levels may only dance Bronze figures (for Newcomer steps 1-5 only). An Invigilator with knowledge of these syllabi will be engaged to make sure this rule is enforced. If an infraction occurs during preliminary rounds, the couple will be given a warning. If the infraction occurs in subsequent rounds or in the final, the couple will be disqualified.

10. All Greek. Amateur dancers entering amateur events must be registered with a recognized world-class federation. Overseas Amateurs must be registered with the WDC, WDSF, CSIT, or the officially recognized amateur organization of their country of residence. This applies to both members of the partnership. Student/Student couples entering the "All-American" one-dance events are not required to be registered.